

**Questions 37 – 41**

**Look at the questions. Then listen to a radio broadcast.**

- 31.** From the people listed, who gave the largest donation?
- Bill Gates
  - Madonna
  - Gisele Bundchen
  - Sandra Bullock
- 32.** What is the broadcast about?
- charitable donations
  - the rich and famous
  - relief efforts
  - pop stars
- 33.** What does the speaker say about movie stars?
- They donate to good causes.
  - They are all rich and famous.
  - They have money to give away.
  - They have too much money.
- 34.** What does she say about philanthropists?
- They have more money than they need.
  - They are actors and actresses.
  - They set examples for others to follow.
  - They don't easily share their wealth.
- 35.** What is the speaker trying to do?
- Inform people.
  - Get people involved.
  - Help Doctors Without Borders.
  - Praise philanthropists.

**Notes**

- 74.** "He doesn't agree with his father on this issue."  
"That's fine, \_\_\_\_\_ he is polite in stating his opinion."  
a. as well as  
b. as long as  
c. on the other hand  
d. in addition to
- 75.** \_\_\_\_\_ driving to work, Sylvia always takes the metro.  
a. In contrast  
b. As well as  
c. Alternatively  
d. Instead of
- 76.** "Has it been decided who will be given the award?"  
"We're not even \_\_\_\_\_ a decision."  
a. closer to make  
b. close to make  
c. closely making  
d. close to making
- 77.** \_\_\_\_\_ all the houses I've looked at, I like this one the least.  
a. With  
b. Of  
c. Over  
d. By
- 78.** "The movie is really good."  
"Yes, \_\_\_\_\_ myself, I agree."  
a. to see it  
b. to have seen it  
c. having seen it  
d. seeing it
- 79.** Everyone is voting \_\_\_\_\_ Sue Jones in the next election.  
a. to  
b. on  
c. by  
d. for
- 80.** The mother told the children \_\_\_\_\_ so noisy and tidy up their room.  
a. stopping to be  
b. to stop  
c. to stop being  
d. stop to be
- 81.** Tom likes playing basketball because he finds it \_\_\_\_\_.  
a. relaxed  
b. relaxation  
c. relaxing  
d. relax
- 83.** The writer \_\_\_\_\_ signed my copy of the book.  
a. him  
b. himself  
c. who  
d. he
- 84.** \_\_\_\_\_ our train will be late, something that is not unusual in this country.  
a. That appears  
b. It appears that  
c. Appearing  
d. Appearing now
- 85.** This research has had such a big impact \_\_\_\_\_ the medical field, that Dr. Ivory may be nominated for a Nobel Prize.  
a. in  
b. on  
c. to  
d. with

- 75.** I set my alarm to go off at \_\_\_\_\_ 8 o'clock so I won't oversleep.  
a. accurately  
b. perfectly  
c. evenly  
d. exactly
- 76.** It's Laura's own \_\_\_\_\_ that she got a ticket from the police for speeding in the neighborhood.  
a. mistake  
b. fault  
c. error  
d. trouble
- 77.** The gift was delivered \_\_\_\_\_ with pretty pink paper and a large white bow.  
a. wrapped  
b. connected  
c. attached  
d. fitted
- 78.** My brother got the job because he made a good \_\_\_\_\_ at the interview.  
a. effect  
b. result  
c. impression  
d. feeling
- 79.** The child will \_\_\_\_\_ that he broke the window, but I know that he did.  
a. deny  
b. claim  
c. blame  
d. admit
- 80.** My father decided to look for a business \_\_\_\_\_ because of the fast growth of the company.  
a. component  
b. partner  
c. remedy  
d. investigation
- 81.** Many bees were \_\_\_\_\_ by the flowering trees and plants.  
a. included  
b. composed  
c. attracted  
d. inspected
- 82.** That unemployment is a problem, is \_\_\_\_\_ known.  
a. widely  
b. closely  
c. carefully  
d. heavily
- 83.** Since no one was around, there were no \_\_\_\_\_ to the accident.  
a. witnesses  
b. publics  
c. sights  
d. observations
- 84.** Jerry immediately \_\_\_\_\_ the respect of his new co-workers because he works so hard.  
a. caught  
b. collected  
c. grew  
d. gained
- 85.** Hundreds of \_\_\_\_\_ were collected for the school fundraiser.  
a. allowances  
b. donations  
c. auctions  
d. placements
- 86.** Andre Agassi has had an amazing career and is considered a living \_\_\_\_\_ in the world of tennis.  
a. role  
b. myth  
c. tradition  
d. legend

**A** Global Magazine  
Search for the World's Top 100

Global Magazine wants its readers to participate in a worldwide poll, to select the world's 100 most influential people who will be featured in a special New Year's Edition of the magazine. The names chosen should fall under the five categories of:

- Leaders and Revolutionaries,
- Scientists and Thinkers,
- Heroes and Pioneers,
- Builders and Titans
- Artists and Entertainers.

Global Magazine subscribes to the Great Man Theory, the idea that great people rather than impersonal economic and social forces, shape the course of history. Help us bring to light who these people are. Send in your list today so names can be processed and counted up at: [www.globalmagazine.com](http://www.globalmagazine.com)

**C** Paul Simon: Bringing Depth and a Global Touch to Pop Music

It's been 56 years since Paul Simon wrote his first hit song "Hey, Schoolgirl". Over half a century is a good chunk of time and Simon, 71, has tried his talents on various creative areas. There was Simon & Garfunkel – the greatest folk duo of all time. Simon tried acting, filmmaking and directing. He has proved that he can do a lot of things, but what he does better than everyone is write extremely rational pop songs. Simon's music wanders the world. He has worked with South Africans, Mexicans and every drummer in Brazil. Their sensibilities become his. He has proven that sharp thoughts, deep feelings and sensibilities can make this world a better place to live in.

**B** From: [lists@globalmagazine.com](mailto:lists@globalmagazine.com)  
To: [lamberthigh@lambert.com](mailto:lamberthigh@lambert.com)

Dear Lambert High Students,  
Thank you for participating in our poll. We were really impressed by your process of selection and how you managed to get all the students and their families to participate in your endeavor. I want to inform you that you are very "on the mark" with the names you have submitted, judging from nominations we have coming in from participants worldwide. This shows you keep up with world news, technological innovations and basically all current events. We hope Global Magazine plays a part in your knowledge and we thank you for reading us.



Sincerely,  
Robert Flack  
Assistant Editor

**D** The Skype Creators: Telephone Revolutionaries

It's not often that an entire industry gets turned upside down by a couple of idealists, but Niklas Zennstrom and Janus Friis, the founders of Skype, have done just that. They are part of the VOIP (voice-over-internet-protocol) movement that has redefined the way telephone calls are made. VOIP calls are placed over the Internet, using the same technology that a web browser uses. Their particular method has been to create a business model in which the basic service is free. If you become a Skype user, you can use your computer to call any other Skype user free, anywhere in the world. Geography is rendered meaningless, which is significant because traditional phone companies have charged prices based loosely on the distance a call travels. But it has been quite a few years since distance has had any strong connection to the cost of a call.

This isn't the first big idea for the Swedish Zennstrom, 46, and the Danish Friis, 36. The entrepreneurs teamed up to develop the file-sharing application Kazaa. The controversial software, which let users share music and videos at no charge online, became the most popular of the peer-to-peer services. The pair sold Skype to eBay in 2005 for \$2.6 billion but continue to run it. In their view, talk shouldn't be cheap. It should be free.



**Question 131 refers to Section A on page 184.**

- 131.** What is the main purpose of Section A?
- to present a theory
  - to invite readers to participate in a poll
  - to find new subscribers
  - to send in stories for a special issue

**Questions 132-133 refer to Section B on page 184.**

- 132.** Why was this email written?
- to congratulate
  - to advertise
  - to inform
  - to give thanks
- 133.** In the second paragraph what does *on the mark* mean?
- in touch
  - on target
  - in effect
  - up front

**Questions 134-135 refer to Section C on page 184.**

- 134.** What is Simon's greater talent?
- singing
  - songwriting
  - producing
  - acting
- 135.** What does the writer claim about Simon?
- He started Simon & Garfunkel.
  - He has written many hits.
  - He plays the drums.
  - He is very creative.

**Questions 136-138 refer to Section D on page 184.**

- 136.** What is the main point of Section D?
- to inform us about a new innovation
  - to introduce two idealists
  - to help share music files
  - to advertise Skype
- 137.** According to the passage, how did traditional phone companies charge calls?
- based on miles the call travels
  - based on time of day
  - based on duration
  - based on country codes
- 138.** What is Kazaa?
- an application
  - an industry
  - a type of software
  - a Skype application

**Questions 139-140 refer to Sections A, B, C and D on page 184.**

- 139.** Which sections deal with information useful for the poll?
- sections A, B and C
  - sections A, B and D
  - sections B, C and D
  - all sections
- 140.** Why do the Skype creators fall under the heading of Revolutionaries?
- They have changed the way people communicate long-distance.
  - because they use the web
  - because they like to share their inventions
  - They are young and idealistic in their views.

**Writing Section Instructions**  
**30-minute time limit**

Read the following announcement from a local newspaper.

<b>The City Times</b>
<b>Teenage actor Quits!</b>
<p>Fourteen-year-old movie star Jane Maine announced yesterday that she has decided not to continue her acting career. She has appeared in ten movies since she began acting at age seven. She wants to return to her hometown and be just a normal teenager. Many of her fans are shocked at her decision.</p> <p style="text-align: right;"><i>Reuters</i></p>

**Task 1: Letter**

Write a letter to Jane explaining what you think of her decision. Do you think she is making the right choice? Why or why not? Start your letter, "Dear Jane".

**Task 2: Essay**

Do you think that parents should allow their children to become child actors? Why or why not? Explain your opinion, giving specific reasons to support your view.

*When you have selected your task, remember to fill in "letter" or "essay" in the ECCE Writing Response box in the front of your writing answer document.*

## Brainstorming

**BRAINSTORMING 1**

- your life, your decision
- live a normal teenage life
- go to school
- decide when you're older
- could go back to acting later in life
- might even want to go to university
- get a real life

**BRAINSTORMING 2**

- it depends on each case
- child may be a real prodigy
- don't push child – only if it really, really wants to
- support it if it does
- many child actors cant handle overnight success
- child actors don't have proper childhood
- don't get proper schooling
- difficult choice

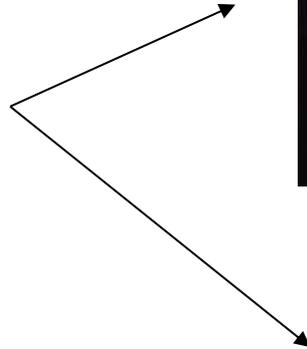
# Glossary

<b>advanced</b>	= <i>adjective</i>	= higher, superior, difficult	= προχωρημένος
<b>advancement</b>	= <i>noun</i>	= development, progression, innovation	= πρόοδος
<b>allowance</b>	= <i>noun</i>	= payment, pocket money	= χαρτζιλίκι
<b>alternatively</b>	= <i>adverb</i>	= otherwise, then again	= εναλλακτικά
<b>angle</b>	= <i>noun</i>	= viewpoint, approach, outlook	= γωνία, άποψη
<b>appointed</b>	= <i>adjective</i>	= chosen, selected, allotted	= διορισμένος
<b>arrange</b>	= <i>verb</i>	= place, organize	= τακτοποιώ, οργανώνω
<b>arrangement</b>	= <i>noun</i>	= agreement, understanding, pact	= συμφωνία
<b>aspect</b>	= <i>noun</i>	= feature, characteristic, part	= πτυχή, μέρος
<b>attraction</b>	= <i>noun</i>	= pull, draw, hold, form of entertainment	= έλξη
<b>authority</b>	= <i>noun</i>	= power, influence, ability	= αρχή, δικαιοδοσία
<b>bear the burden</b>	= <i>phrasal verb</i>	= carry the load, suffer the consequences	= κουβαλάω το φορτίο μου
<b>bridge the gap</b>	= <i>phrasal verb</i>	= come up with a solution	= γεφυρώνω το χάσμα
<b>calculation</b>	= <i>noun</i>	= computation, estimate	= υπολογισμός
<b>campaign</b>	= <i>noun</i>	= movement, crusade, battle	= καμπάνια, εκστρατεία
<b>closer</b>	= <i>adjective</i>	= nearer	= πιο κοντά
<b>clutch</b>	= <i>verb</i>	= grasp, grab, seize	= γραπώνω, αρπάζω
<b>code</b>	= <i>noun</i>	= system, rules, cipher	= κωδικός
<b>collected</b>	= <i>adjective</i>	= composed, calm, cool, gathered	= ήρεμος, μαζεύω
<b>collection</b>	= <i>noun</i>	= compilation, assortment	= συλλογή
<b>comparable</b>	= <i>adjective</i>	= similar, analogous, equivalent	= συγκρίσιμος
<b>concentrate</b>	= <i>verb</i>	= think, focus, ponder	= συγκεντρώνομαι
<b>concentrated</b>	= <i>adjective</i>	= intense, determined	= αποφασισμένος, συμπυκνωμένος
<b>concern</b>	= <i>noun</i>	= anxiety, worry	= ενδιαφέρον, ανησυχία
<b>consider</b>	= <i>verb</i>	= think, believe	= θεωρώ
<b>consumed</b>	= <i>adjective</i>	= inspired, obsessive, devoured	= εμπνευσμένος, αναλωμένος
<b>continue</b>	= <i>verb</i>	= go on, carry on, persist	= συνεχίζω
<b>contrast</b>	= <i>noun, verb</i>	= difference, disparity, dissimilarity	= αντίθεση
<b>convince</b>	= <i>verb</i>	= induce, encourage, persuade	= πείθω
<b>cooperative</b>	= <i>adjective</i>	= helpful, collaborative	= συνεργάσιμος
<b>copy</b>	= <i>noun, verb</i>	= reproduce, duplicate	= αντιγράφω
<b>crawl</b>	= <i>verb</i>	= creep, move slowly	= μπουσουλάω, σέρνομαι
<b>demonstration</b>	= <i>noun</i>	= display, exhibition, manifestation	= επίδειξη
<b>devotion</b>	= <i>noun</i>	= loyalty, fidelity, dedication	= αφοσίωση
<b>difference</b>	= <i>noun</i>	= disparity, variation, diversity	= διαφορά
<b>disciplined</b>	= <i>adjective</i>	= controlled, restricted	= πειθαρχημένος
<b>display</b>	= <i>noun, verb</i>	= show, exhibit, present	= παραθέτω, επιδεικνύω
<b>diversity</b>	= <i>noun</i>	= variety, assortment, mixture	= διαφορά, ποικιλία
<b>divide</b>	= <i>verb</i>	= split, separate, part	= διαιρώ
<b>donation</b>	= <i>noun</i>	= gift, contribution	= δωρεά
<b>drag</b>	= <i>verb</i>	= pull, draw	= σέρνω
<b>dry</b>	= <i>adjective</i>	= waterless, dehydrated	= στεγνός, στεγνώνω
<b>earn a living</b>	= <i>idiom</i>	= make money	= βγάζω τα προς το ζην
<b>earn</b>	= <i>verb</i>	= make, be paid, receive	= κερδίζω
<b>ease</b>	= <i>noun</i>	= effortlessness, simplicity, relieve	= άνεση, απαλύνω
<b>edition</b>	= <i>noun</i>	= version, publication, copy	= έκδοση
<b>eliminate</b>	= <i>verb</i>	= get rid of, reduce	= εξολοθρεύω
<b>encounter</b>	= <i>noun, verb</i>	= meet, come across, bump into	= συναντώ, έρχομαι σε επαφή
<b>entertain</b>	= <i>verb</i>	= amuse, have visitors	= διασκεδάζω
<b>entry</b>	= <i>noun</i>	= admission, access, door	= είσοδος, καταχώρηση
<b>equivalent</b>	= <i>adjective</i>	= equal, corresponding, comparable	= αντίστοιχος, ισότιμος
<b>estimate</b>	= <i>noun, verb</i>	= guess, approximate	= υπολογίζω
<b>exact</b>	= <i>adjective</i>	= precise, correct, accurate	= ακριβής
<b>exclusively</b>	= <i>adverb</i>	= solely, entirely, absolutely	= αποκλειστικά
<b>excuse</b>	= <i>noun</i>	= reason, justification, apology	= δικαιολογία
<b>expand</b>	= <i>verb</i>	= prolong, extend	= επεκτείνω
<b>expected</b>	= <i>adjective</i>	= predictable, probable, anticipated	= αναμενόμενο
<b>exploration</b>	= <i>noun</i>	= investigation, journeying, discovery	= εξερεύνηση
<b>expression</b>	= <i>noun</i>	= appearance, phrase, idiom	= έκφραση
<b>extend</b>	= <i>verb</i>	= make bigger, broaden	= επεκτείνω
<b>find a cure</b>	= <i>idiom</i>	= therapy	= βρίσκω θεραπεία

## Derivative Chart

<b>Noun</b>	<b>Adjective</b>	<b>Verb</b>	<b>Adverb</b>	<b>Meaning/synonym</b>
		acquit		clear, not convict
		bear the burden		carry the load
		bridge the gap		overcome
		create		produce, make
		define		give meaning of
		declare		say, claim, state
	designated			named, pointed out
		distort		warp, change
earnings				salary, wages
elaboration				exaggeration
		endure		stand, tolerate
	fastened			attached
	flexible			supple, agile, not rigid
	fragrant			aromatic, scented
			graciously	pleasantly, affably
		go halves		pay half each
		ingest		swallow, absorb, digest
intent				intention, bet on something
		interrogate		question
	lustrous			shiny, bright
	moderate			medium, average
	mushy			too soft, having lost shape
particle				small piece
	prosperous			rich, doing well
policy				plan in politics, rule, law
	pure			very clean, innocent
		prune		trim, cut, type of fruit
rigor				hardship, strain
	scheduled			planned, timetable
		slice		cut into thin pieces
	vigilant			watchful
		wade		walk through water slowly
welfare				benefit

## Speaking Test 8



### Examinee Information

#### Situation

I am a friend of yours and I have a problem. Try to find out what my problem is and offer me some good advice.

#### First

Look at the pictures and ask:

- who the person is
- what the problem is
- what the possible solutions are
- what the advantages and disadvantages of each solution are

#### Then

When you have enough information explain your choice and support it. Be ready to explain why you didn't pick the other option.

#### Finally

After sharing your advice you will be asked related questions about the topic.

### Elaboration Questions

1. Do you play an instrument? If not, which instrument would you like to learn? Why?
2. What type of music do you like/dislike?
3. Do you think music appreciation changes with age? How?
4. What hobbies do you have or would you like to have? Why?